

Caleb A. White
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100 John Sevier Ave.
Jonesborough, TN 37659
603-340-4716

Dear ETSU Recruitment,

I'm excited to apply for the Adjunct Foundations Faculty position in the Art & Design department of East Tennessee State University. I'm currently a small business owner and full-time artist and craftsman. I look forward to integrating my past teaching experience and lessons learned as an artist and designer to the benefit of the Art & Design program at ETSU.

As an Adjunct Professor at Manchester Community College in New Hampshire, I created and taught a first-of-its-kind Digital Illustration/Painting course for the college. The course focused on learning to use Adobe Photoshop as a digital painting tool for both fine arts and graphic design. After the initial success of the pilot course, under the guidance of the Art and Design Department chair, I further developed a second-level Digital Illustration/Painting advanced course. Both courses were then integrated into the curriculum for the Graphic Design and Illustration certificate programs, and additionally were offered as electives to the art & design programs at MCC.

Throughout my time at Manchester Community College, and as a full-time artist and craftsman, I've developed a deep love of teaching and inspiring burgeoning artists. I thrive on encouraging students to express creativity and passion through both traditional, functional, and digital arts. As a Juror for the League of New Hampshire Craftsmen I've also been in the unique position to mentor and pass along my experiences to up-and-coming craftsmen in bladesmithing and functional art disciplines.

Thank you for your time and consideration for the Adjunct position with the ETSU Art & Design department. I look forward to hearing from you and becoming a part of the creative team at East Tennessee State University.

Sincerely,
Caleb A. White

References:

Joanne Jagodowski
Art & Design Dept. Chair
Manchester Community College
jjagodowski@ccsnh.edu
603-206-8047

Daniel Rutherford
ISMI – CMI, NHSP
One 80 Intermediaries
drutherford@one80.com
609-425-1300

Miriam Carter
Executive Director
League of NH Craftsmen
mcarter@nhcrafts.org
603-224-3375 (ext. 119)



Curriculum Vitae:

Education:

- Manchester Community College (2009-2011), Graduated with Honors Magna Cum Laude, AAS Graphic Design
- Southern NH University (2011-2013), Graduated with Highest Honors Summa Cum Laude, BA in Graphic Design

Career history

- (1998-2008) – Enlisted active duty, Security Forces – US Air Force
- (2009-2013) – Full Time Undergraduate Student (Graduated with BA in May, 2013)
- (2010-2015) – Adjunct Instructor of Art and Design – Manchester Community College
- (2009-present) – Small business owner, bladesmith/artist

Teaching Experience

- 5 years proven teaching expertise in higher education at the undergraduate level, curriculum development and student mentoring
- Created and taught the 2D Character Design/ARTS 106 (I/II level) courses as part of the Fine Arts curriculum at Manchester Community College
- Additional Courses Taught:
 - Color Theory
 - Digital Imaging
 - Graphic Design I
 - Page Layout and Design
 - Illustration
- Proficiency in Adobe Photoshop, Illustrator and InDesign, Quark Xpress, Pixologics Zbrush
- 10 years supervisory and instructor experience in the US Air Force

Achievements

- Member Phi Theta Kappa Honors Society
- Juried Member of the League of New Hampshire Craftsmen
- Mentor/Juror for the League of New Hampshire Craftsmen
- Artwork has been featured in the “Love, Lust & Desire” exhibition at the McGowan Fine Art Gallery in 2011, 2012 and 2013
- Awarded the National Defense Service Medal while serving in the US Air Force
- Received the Global War on Terrorism Service Medal

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Teaching philosophy:

As a teacher I endeavor to inspire students to use their gifts and skills to express their own vision. I encourage them to dive into the creative sphere and seek out fresh mediums to explore; without fear of trying something new as they explore artistic territory which may be foreign or intimidating.

Every artist has a voice which is uniquely their own, and beyond simply an education, I believe most students come to university to find inspiration, guidance, and purpose in art and design. The tools available today for artists are more dynamic and broad than at any time in history. Teaching students how to tap into the potential of not only traditional media, but burgeoning digital media as well is something I am very passionate about. I believe the cross-section of the two can create artwork that will last for centuries to come. Just as the relics from our own ancient past still inspire and fuel us, so too can the students and artists of today send their own creative voice echoing into the future.

If I could leave just one final lesson with a student it would be this: there are no limits to what you can create. All of the world is a canvas. You just have to find your own brush.

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